



CHORAL COMPOSITION GUIDELINES



Richard Eaton Singers, Alberta's premier symphonic chorus based in Edmonton, is pleased to sponsor a choral composition competition for composers either residing in Lithuania or of Lithuanian origin, with granting support from the **Canadian Lithuanian Society of Edmonton**. This initiative corresponds to the choir's ongoing commitment to commissioning and premiering new choral music, and, in this instance, to further the awareness of Lithuanian choral music in Canada and beyond.



€1500
prize

- A prize of €1500 will be awarded to the competition winner
- The winning entry will be performed by Richard Eaton Singers in the next live concert season

- The scoring is to be for mixed chorus (SATB, with possible divisi)
- The work may be unaccompanied, or with keyboard (piano or organ) accompaniment
- The work is to be a setting of a Lithuanian text, which can be either sacred or secular in content
- The work must be original in concept: arrangements will not be accepted
- The work must not have been previously commissioned, published, performed or recorded at the time of entry, and Richard Eaton Singers reserve the right to its first performance
- Evidence of copyright permission, if at all possible, is to be provided for the text being set

eligibility

COMPOSERS ARE ASKED TO
SUBMIT AN ENTRY OF A
CHORAL WORK, USING THE
FOLLOWING CRITERIA AS
GUIDELINES:

more information

GENERAL GUIDELINES

- Submissions must be received by Friday, October 1, 2021
- Announcement of the winner will be made on December 1, 2021
- One entry per composer
- The composer shall retain the copyright of the work

SPECIFIC COMPOSITION REQUIREMENTS AND SUBMISSION PROCEDURES

- Entries must be between 3 and 5 minutes in duration (multi-movement works are discouraged)
- Text should appear below the stave in all voice parts, but in all cases should clearly be aligned with the correct notation values
- Unaccompanied open scores should include a keyboard reduction if at all possible
- Entries must be created using notation software and submitted electronically in PDF format
- Handwritten scores will not be accepted
- Each entry must have a title page as a separate document, detailing the composer's name and source of the text
- The score must be one separate document, and must not have the composer's name or any other identifying marks on it
- Provide the Lithuanian text and idiomatic English translation in a separate document
- Entry forms available at richardeatonsingers.com

EVALUATION CRITERIA

- The competition will be blind juried by a three-member jury, consisting of one Lithuanian and two Canadian jury members
- The jury will be asked to evaluate entries with a view to the following:
 - Idiomatic, coherent, and original choral writing
 - A suitable and creative setting of the chosen text
 - A suitable setting for Richard Eaton Singers (ca. 100 members)
 - Jury decision is final. The Jury may, at its discretion, withhold awarding the prize

PERFORMANCE AND DISSEMINATION

- By submitting a composition, the entrant grants the following rights to Richard Eaton Singers if selected as the winning entry:
 - The right for the premiere performance of the winning entry for one year after the announcement on December 1, 2021
 - The right to stream the premiere performance, or post-performance recording, online

Richard Eaton Singers is a large symphonic chorus, which is celebrating its 70th anniversary during the 2021-2022 season. Founded in 1951 by Richard Eaton, then Chair of the Department of Music at University of Alberta, the choir has maintained a leading role in the choral life of Edmonton and the province of Alberta, with numerous commissions by leading Canadian composers as well as first Edmonton performances of much of the major choral/orchestral tradition, from Bach to Britten. A frequent collaborator with the Edmonton Symphony Orchestra as well as the Alberta Baroque Ensemble, the choir has toured across Canada and to Europe on several occasions, the most recent being tours of Germany in 2013 and the UK in 2017, with a tour to Austria and Czech Republic planned for Summer 2022. The choir has been under the direction of Leonard Ratzlaff since 1981.

about

RICHARD EATON SINGERS
Information and audio files of the choir can
be found at richardeatonsingers.com